

English Modules – Year 3 2019-2020

	Autumn Term		Spring Term		Summer Term
Narrative	Fables (3 weeks)	Adventure and Mystery Stories (4 weeks)	Myths and Legends (3 weeks)		Narrative (4 weeks)
Suggested final written outcome	Writing own fables based on the core text.	To write a dilemma section of a story, emphasis of PHSE links (SEAL 'Good To Be Me'/cause and effect).	Write a quest myth with a focus on character descriptions (job adverts, wanted posters). Expanded noun phrases.		Writing a sequel to the story
Core Texts	War and Peas by Michael Foreman	The Tunnel by Anthony Browne.	Various Greek Legends (Usborne Books)		Yours Sincerely, Giraffe by Megumi Iwasa
Non-fiction	<u>Instructions</u> (2 weeks)	<u>Recounts</u> (2 weeks)	Reports (3 weeks)	Reports & Letters (2 weeks)	Persuasion (3 weeks)
Suggested final written outcome	Writing a set of instructions based on their own magical potion (links to Science- safety around medicines)	Links to Science- diary of the formation of a pebble and its journey written in the first person.	Writing a leaflet of a chosen location from the text. Links to Geography- an information	A non-chronological report on Dragons Writing a letter about the sighting of a dragon.	A persuasive book review of one of the following texts: The Lost Happy Endings by Carol Ann Duffy The Tear Thief by Carol Ann Buffy The Great Kapok Tree by Lynne Cherry Hansel and Gretel by Anthony Browne

			leaflet about Epidavros.		
Core Texts	George's Marvellous Medicine by Roald Dahl	Pebble in My Pocket Meredith Hooper	Atlas of Adventures Illustrated by Lucy Letherland	'Dragonology' by Dugald Steer	'The Day the Crayons Quit' by Drew Daywalt
Poetry	Poems to Perform Poetry appreciation (to include narrative poems) (1 week)		Shape Poetry (2 weeks)		Language Play (2 weeks)
Suggested outcome	Take a structure, innovate and perform.		To write and present calligrams.		Write and perform free verse.
Class Books (Read aloud)	'The Water Horse' by Dick King-Smith.		'The Legend of Spud Murphy' by Eoin Colfer.		'The Demon Headmaster' by Gillian Cross