

English Modules – Year 4 2019-2020

	Term 1		Term 2	Term 3		
Narrative	UNIT 1 Stories with historical settings Action writing (4 weeks)	UNIT 2 Stories set in imaginary worlds 'Portal' setting descriptions (3/4 weeks)	UNIT 3 Stories from other cultures Narrative conveying humour (recount) (3 weeks)	UNIT 4 Stories which raise issues/dilemmas Responding to and resolving dilemmas (3 weeks)	UNIT 5 Plays Creative and performing a simple playscript (3 weeks)	'Take One Book' Leon and the Place Between Angela McAllister (1 week) Chn to explore the text and write a narrative, persuasive poster and free form poem.
Suggested final written outcome	Plan and write a complete story influenced by an extract by identifying stages: introduction – build-up – climax or conflict – resolution.	Write a section of a narrative (or several narratives) focusing on a fantasy setting.	Rewrite and expand a simple story focussing on conveying humour.	Relate the theme of the story to a personal experience and write a first person account reflecting that theme.	Write and perform a simple play, based on a familiar story	
Texts and excerpts	The Butterfly Lion Michael Morpurgo Poppy Field Michael Morpurgo	The Lion, With and the Wardrobe C.S. Lewis The Snowman Raymond Briggs Flotsam David Wiesner Harry Potter & The Philosopher's Stone J. K. Rowling	*Diary of a Wombat Jackie French Window Jeannie Baker Wombat divine Mem Fox A variety of Aboriginal Oral Stories - Anon	Secret Friends Elizabeth Laird Journey to Jo-berg Beverley Naidoo	The Witches & The Witches: Playscript Roald Dahl	

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Non-fiction	<p style="text-align: center;">UNIT 1 Recounts: Newspapers/Magazines (3 weeks)</p>	<p style="text-align: center;">UNIT 2 Information texts Non chronological report (3 weeks)</p>	<p style="text-align: center;">UNIT 3 Explanation (2/3 weeks)</p>	<p style="text-align: center;">UNIT 4 Persuasive texts * (3 weeks)</p>	Take one book. See above.
Suggested final written outcome	Write a recount in the form of a newspaper article.	Write a non-chronological report in the form of an information page using the context of the Romans.	<i>Create a flowchart/chain reaction to explain how a new invention works; use the notes to write an explanation using an impersonal style</i>	Adverts Assemble and sequence points in order to plan the presentation of a product, using visual aids to make the product more appealing.	
Texts /excerpts/ media	Issue of First News Newsround and Espresso Primary news Sony Bravia Video	Variety of information texts on the Romans Internet research – BBC Primary History	Charlie Small: Gorilla City Wallace & Gromit – The Snoozatron.	Advert trailers Magazine adverts	

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Poetry	<p style="text-align: center;">UNIT 1 Creating images</p> <p style="text-align: center;">(2/3 weeks) Across both units Choral and performance</p>	<p style="text-align: center;">UNIT 2 Exploring Form * (2/3 weeks) Across both units Choral and performance</p>		Take one book. See above
Suggested outcome	Read, write and perform free verse	Read, write and perform a variety of poetry including Kennings, haikus, Clerihews and those with rhyming couplets.		
Read aloud texts				
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	<p>The Butterfly Lion Michael Morpurgo</p> <p>The Lion, Witch and the Wardrobe C.S. Lewis</p>	<p>*Diary of a Wombat Jackie French – Very short text</p> <p>One Boy and his Dog Eva Ibbotson</p>	<p>Secret Friends Elizabeth Laird</p> <p>Journey to Jo-berg Beverley Naidoo</p>	