

## English Modules – Year 5 2019-2020

	Term 1			Term 2			Term 3		
<b>Narrative</b>	<b>[3] 3<sup>rd</sup> Unit</b> Fiction from our literary heritage. (3 weeks)	<b>[2] 2<sup>nd</sup> Unit</b> Classic and narrative poetry. (2 weeks)	<b>Autumn Big Write</b> (1 week)  Ideally set during 4 <sup>th</sup> Unit (Persuasion). Based upon 'El Caminante' film narrative by Debra Smith.	<b>[6] 1<sup>st</sup> Unit</b> Playscripts inspired by Shakespeare. (3 weeks)	<b>[7] 2<sup>nd</sup> Unit</b> Film narrative. (The Piano) (3 weeks)	<b>Spring Big Write</b> (1 week)  Set after 3 <sup>rd</sup> Unit A narrative with flashback based upon extracts from the <i>Harry Potter</i> series by J.K. Rowling.	<b>[10] 1<sup>st</sup> Unit</b> Myths and Legends. (3 weeks)	<b>[11] 2<sup>nd</sup> Unit</b> Stories & Narratives [Opera] (3 weeks)	<b>Summer Revision and Teacher Assessment</b>  <b>Testing (Rising Stars) (2 weeks)</b>  Set after 3 <sup>rd</sup> Unit
<b>Suggested final written outcome</b>	To write a story with a jungle setting focussing on story openers.	Retell the story from the point of view of the Highwayman.	<u>Optional if time:</u>  'Take One Book' (1 week)  One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	To write an original scene focusing on character interaction and stage directions.	Retell the film in the first person focusing on show not tell.	To write a modern day scene with a character from a legend focusing on dialogue.	To write a diary entry. Non-chronological report. Dialogue focus – action story.		
<b>Possible texts</b>	<i>The Railway Children</i> by E Nesbit. <i>The Jungle Book</i> by Rudyard Kipling. <i>Robinson Crusoe</i> by Daniel Defoe. <i>Black Beauty</i> by Anna Sewell. <i>The Dark is Rising</i> by Susan Cooper. <i>The Wolves of Willoughby Chase</i> by Joan Aiken.	<i>The Highwayman</i> by Alfred Noyes. <i>Owl and the Pussy Cat</i> by Edward Lear.		<i>Midsummer Night's Dream</i> by William Shakespeare. Abbreviated Shakespeare (Usborne Young Reading series and Orchard).	<i>The Piano</i> film narrative by Aiden Gibbon.	<i>Sir Gawain and the Loathly Lady</i> retold by Selina Hastings. <i>Don Quixote</i> by Marcia Williams. <i>Arthur and the Seeing Stone</i> by Kevin Crossley-Holland. <i>Queen Guinevere and other stories from the court of King Arthur</i> by Mary Hoffman.	Adaptation of a classic Opera story. <i>North Child</i> by Edith Pattou. <i>When Jessie Came Across the Sea</i> by Amy Hest.		<u>Optional if time:</u>  'Take One Book' (1 week)
<b>Non-fiction</b>	<b>[1] 1<sup>st</sup> Unit</b> Recounts Journalistic writing (3 weeks)	<b>[4] 4<sup>th</sup> Unit</b> Persuasion (3 weeks)			<b>[8] 3<sup>rd</sup> Unit</b> Discussion (3 weeks)				
<b>Suggested final written outcome</b>	To write a journalistic report based on an unexplained newsworthy event.	To write a persuasive argument based upon historical figures and PSHE+C values.		Write a balanced argument including relevant points and evidence (link to Book Week; Henry VIII educational theatre).					
<b>Poetry</b>	<b>[5] 5<sup>th</sup> Unit Poetic Style (2 weeks)</b>			<b>[9] 4<sup>th</sup> Unit Nonsense poetry (2 weeks)</b>			<b>[12] 3<sup>rd</sup> Unit Performance Poetry (2 weeks)</b>		
<b>Suggested outcome</b>	Write a free verse poem on a familiar theme containing figurative language.			Children write a poem based on the work of Spike Milligan.			Write, learn and perform free verse and performance poetry. Perform in a Poetry Slam competition.		

Read aloud books and excerpts: Starting in September for the year [not in chronological order]:

- *Alice in Wonderland* - Lewis Carroll
- *Oliver Twist* - retold from the Charles Dickens Original (Classic Starts)
- *Classic Tales* - The Brothers Grimm and Hans Christian Andersen
- *Beowulf* - Michael Morpurgo
- *Island* - Nicky Singer.
- *The Wolves of Willoughby Chase* - Joan Aiken.
- *Cloud Tea Monkeys* - Mal Peet.
- *Coraline* - Neil Gaiman.
- *Uncle Montague's Tales of Terror* – Chris Priestley.
- *The Robe of Skulls* – Vivian French.
- *Kensuke's Kingdom* – Michael Morpurgo.
- *The Iron Man* – Ted Hughes
- *Charlotte's Web* – E.B.White
- *Edward Lear's Book of Nonsense [Poetry]* – Edward Lear
- *Fairy Tales* by Terry Jones
- *Poppy Field* by Michael Morpurgo