

Music overview.

Year 1	<p>Autumn</p> <p>Exploring and identifying sound. Naming instruments. Long and short sounds.</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Spring</p> <p>Feel the Pulse: exploring pulse and rhythm.</p> <p>2</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Summer</p> <p>Topic composition Water Composer- <u>AQUARIUM - SAINT SAENS</u></p> <p>Links with seaside.</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music.
Year 2	<p>Autumn</p> <p>Pulse rhythm</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Spring</p> <p>Composing. Music telling a story.</p> <p><u>Composer- PETER AND THE WOLF- PROKOVIEV</u></p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Summer</p> <p>World- songs and sounds from around the world.</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music.
Year 3 Across the year	<p>Wopps and Classical music focus-</p> <ol style="list-style-type: none"> 1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 3)listen with attention to detail and recall sounds with increasing aural memory 4)use and understand staff and other musical notations 5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 6)develop an understanding of the history of music. (generally relate to classical orchestra) 		

Year 4 Across the year	<p>Wopps and Romantic music focus</p> <ol style="list-style-type: none"> 1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 3)listen with attention to detail and recall sounds with increasing aural memory 4)use and understand staff and other musical notations 5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 6)develop an understanding of the history of music - generally related to romantic orchestra 		
Year 5	Autumn	Spring	Summer
	<p>Recap of musical elements. Focus on composition with a short melody line. Focus on visual scores.</p> <ol style="list-style-type: none"> 1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 3)listen with attention to detail and recall sounds with increasing aural memory 4)use and understand staff and other musical notations 5)appreciate and understand a wide range of high-quality live and recorded 	<p><u>Composer-PLANETS-HOLST</u> Composition</p> <ol style="list-style-type: none"> 1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 3)listen with attention to detail and recall sounds with increasing aural memory 4)use and understand staff and other musical notations 5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 6)develop an understanding of the history of music. 	<ol style="list-style-type: none"> 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 3)listen with attention to detail and recall sounds with increasing aural memory 4)use and understand staff and other musical notations 5)appreciate and understand a wide range of high-quality live and recorded music

Year 6	Autumn	Spring	Summer
	<p data-bbox="336 300 713 394">Victorian music hall <u>Composers including GILBERT AND SULLIVAN</u></p> <p data-bbox="336 400 713 595">1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p data-bbox="336 611 713 741">2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p data-bbox="336 757 713 848">3)listen with attention to detail and recall sounds with increasing aural memory</p> <p data-bbox="336 864 713 925">4)use and understand staff and other musical notations</p> <p data-bbox="336 940 713 1099">5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p data-bbox="336 1115 713 1176">6)develop an understanding of the history of music.</p>	<p data-bbox="735 300 826 331">Chords.</p> <p data-bbox="735 338 1054 562">1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p data-bbox="735 577 1054 707">2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p data-bbox="735 723 1054 853">3)listen with attention to detail and recall sounds with increasing aural memory</p> <p data-bbox="735 869 1054 929">4)use and understand staff and other musical notations</p>	<p data-bbox="1077 300 1353 331">Pulse and rhythm focus.</p> <p data-bbox="1077 338 1396 562">1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p data-bbox="1077 577 1396 707">2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p data-bbox="1077 723 1396 815">3)listen with attention to detail and recall sounds with increasing aural memory</p> <p data-bbox="1077 831 1396 891">4)use and understand staff and other musical notations</p>