

Music overview.

<p>Year 1</p>	<p>Exploring and identifying sound. Naming instruments. Long and short sounds.</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Feel the Pulse: exploring pulse and rhythm. 2</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Topic composition Water Composer- <u>AQUARIUM - SAINT SAENS</u> Links with seaside.</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music.
<p>Year 2</p>	<p>Pulse rhythm</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Composing. Music telling a story. <u>Composer- PETER AND THE WOLF- PROKOVIEV</u></p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>World- songs and sounds from around the world.</p> <ol style="list-style-type: none"> 1.use their voices expressively and creatively by singing songs and speaking chants and rhymes 2.play tuned and untuned instruments musically 3.listen with concentration and understanding to a range of high-quality live and recorded music 4.experiment with, create, select and combine sounds using the inter-related dimensions of music.
<p>Year 3</p>	<p>Wopps and Classical music focus-</p> <ol style="list-style-type: none"> 1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 3)listen with attention to detail and recall sounds with increasing aural memory 4)use and understand staff and other musical notations 5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 6)develop an understanding of the history of music. (generally relate to classical orchestra) 		
<p>Year 4</p>	<p>Wopps and Romantic music focus</p> <ol style="list-style-type: none"> 1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2)improvise and compose music for a range of purposes using the inter-related dimensions of music 		

	<p>3)listen with attention to detail and recall sounds with increasing aural memory</p> <p>4)use and understand staff and other musical notations</p> <p>5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>6)develop an understanding of the history of music - generally related to romantic orchestra</p>		
Year 5	<p>Recap of musical elements. Focus on composition with a short melody line. Focus on visual scores.</p> <p>1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3)listen with attention to detail and recall sounds with increasing aural memory</p> <p>4)use and understand staff and other musical notations</p> <p>5)appreciate and understand a wide range of high-quality live and recorded</p>	<p><u>Composer-PLANETS-HOLST</u></p> <p>Composition</p> <p>1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3)listen with attention to detail and recall sounds with increasing aural memory</p> <p>4)use and understand staff and other musical notations</p> <p>5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>6)develop an understanding of the history of music.</p>	<p>2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3)listen with attention to detail and recall sounds with increasing aural memory</p> <p>4)use and understand staff and other musical notations</p> <p>5)appreciate and understand a wide range of high-quality live and recorded music</p>
Year 6	<p>Victorian music hall</p> <p><u>Composers including GILBERT AND SULLIVAN</u></p> <p>1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3)listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Chords.</p> <p>1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3)listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Pulse and rhythm focus.</p> <p>1)play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>2)improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3)listen with attention to detail and recall sounds with increasing aural memory</p> <p>4)use and understand staff</p>

	<p>4)use and understand staff and other musical notations</p> <p>5)appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>6)develop an understanding of the history of music.</p>	<p>4)use and understand staff and other musical notations</p>	<p>and other musical notations</p>
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