

English Modules – Year 1

	Term 1			Term 2		Term 3
Narrative	Stories with familiar settings (Unit 1) (4 weeks or 2x2)	Stories with predictable and patterned language (Unit 2) (2 weeks)	Stories from a range of cultures (Unit 2) (2 weeks)	Traditional and fairy tales (including play scripts) (Unit 3) (4-5 weeks)		Stories about fantasy worlds (Unit 4) (4 weeks or 2x2)
Suggested final written outcome	Use patterns and language from familiar stories in own writing.	Write simple sentences using patterned language, words and phrases taken from familiar stories.	Use patterns and language from familiar stories in own writing.	Write complete stories with a simple structure: beginning – middle – end.		Decide where it is set and use ideas from reading for some incidents and events.
Possible texts	The tiger who came to tea Judith Kerr. Knock knock who's there? Anthony Browne. On the way home Jill Murphy.	Chicken Licken Rebecca Emberly. The elephant and the bad baby Elfrida Vipont.	Handa's Surprise Eileen Browne Handa's Hen Eileen Browne So Much Trish Cooke.	Little Red Riding Hood The Three Billy Goats Gruff The Three Little Pigs?		Where the wild things are Maurice Sendak. Man on the moon Simon Bartram.
Non-fiction	Lists, labels and captions (Unit 1) (1 week)	Recount (fact and fiction) (Unit 5) (3 weeks)	Recounts, dictionary (Unit 3) (2 weeks)	Instructions (Unit 2) (3 weeks)	Information texts (Unit 4) (5 weeks)	
Suggested final written outcome	Experiment with writing labels, captions and sentences for pictures or drawing in a variety of play, exploratory and role-play situations. EXT: Convey information and ideas in simple non-narrative forms such as labels for drawings and diagrams, extended	Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing.	Read personal recounts and begin to recognise generic structure, e.g. order sequence of events, use of words like first, next, after, when.	Write at least two consecutive instructions independently.	Independently choose what to write about, orally rehearse, plan and follow it through.	

	captions and simple lists for planning or reminding.				
Possible texts	Don't forget the bacon. Pat Hutchins.	The Gunpowder plot. Meerkat mail. Emily Gravett.	Whatever next. Jill Murphy. Dictionary work.	1 week on Bee bots. Mr Wolf's Pancakes.	Leaflets from Southend. Animal information books.
Poetry	Using the senses (Unit 1) (2 weeks)		Pattern and rhyme (Unit 2) (2 weeks)		Poems on a theme (Unit 3) (3 weeks)
Suggested outcome	Observe details of first hand experiences using the senses and describe.		Read, write and perform free verse. Recite familiar poems by heart. List words and phrases or use a repeating pattern or line.		Read, write and perform free verse. Personal responses to poetry. Observe details of first hand experiences using the senses and describe.
Possible texts	Out and About Shirley Hughes		The Gruffalo – Julia Donaldson Squash and a squeeze – Julia Donaldson Room on a broom – Julia Donaldson		Poetry texts on the seaside for example Shirley Hughes: Seaside, Michael Rosen: Over my toes
Read aloud	A range of Julia Donaldson books: Stick Man, Superworm, The highway rat, Zog, Charlie Cook's favourite book, The snail and a whale. Shirley Hughes books: Alfie, Dogger. Commotion in the ocean: Giles Andreae Michael Rosen poems. Roald Dahl books (hand over to Year 2).				