

## English Modules – Year 3

	Autumn Term		Spring Term		Summer Term
<b>Narrative</b>	<b>Stories with Familiar Settings (4 weeks)</b>	<b>Adventure and Mystery Stories (4 weeks)</b>	<b>Myths and Legends (3 weeks)</b>		<b>Dialogue and Plays (4 weeks)</b>
<b>Suggested final written outcome</b>	Write a story with a clear emphasis on descriptive setting, based on one read.	To write a dilemma section of a story, emphasis of PHSE links (SEAL 'Good To Be Me'/cause and effect).	Write a quest myth with a focus on character descriptions (CVs, Top Trumps, Posters). Expanded noun phrases.		To re-write and perform part of a Roald Dahl playscript.
<b>Possible Texts</b>	'The Long Weekend' by Troon Harrison. Also consider using 'Simple to Plan'.	'The Tunnel' by Anthony Browne.	Various Greek Legends (Usborne Books).		Roald Dahl novels and playscripts.
<b>Non-fiction</b>	<b>Instructions (4 weeks)</b>		<b>Reports (3 weeks)</b>	<b>Authors and Letters (3 weeks)</b>	<b>Persuasion (4 weeks)</b>
<b>Suggested final written outcome</b>	Sequencing and prepositions (grammar). 'Directions around a treasure island' or 'Making a Greek salad'.		A Report on Dragons (Key text: 'The Study of Dragons – Dragonology' by Dugald Steer).	Letters to a poet (Kenn Nesbitt).	A persuasive letter (based upon the key text; 'The Day the Crayons Quit' by Drew Daywalt.
<b>Poetry</b>	<b>Poems to Perform Poetry appreciation (to include narrative poems) (2 weeks)</b>		<b>Shape Poetry (2 weeks)</b>		<b>Language Play (2 weeks)</b>
<b>Suggested outcome</b>	Take a structure, innovate and perform.		To write and present a Calligram.		Write and perform free verse.
<b>Class Books (Read aloud)</b>	'Charlie Small' by Nick Ward, 'The Waterhorse' by Dick King-Smith.		Short stories by Dick King-Smith.		'The Twits' by Roald Dahl

