

English Modules – Year 3

	Autumn Term		Spring Term		Summer Term
Narrative	Stories with Familiar Settings (4 weeks)	Adventure and Mystery Stories (4 weeks)	Myths and Legends (3 weeks)		Dialogue and Plays (4 weeks)
Suggested final written outcome	Write a story with a clear emphasis on descriptive setting, based on one read.	To write a dilemma section of a story, emphasis of PHSE links (SEAL 'Good To Be Me'/cause and effect).	Write a quest myth with a focus on character descriptions. Expanded noun phrases.		To re-write and perform part of a playscript.
Possible Texts	'The Long Weekend' by Troon Harrison.	'The Tunnel' by Anthony Browne.	Various Greek Legends (Usborne Books),		Roald Dahl novels and playscripts.
Non-fiction	Instructions (4 weeks)		Reports (3 weeks)	Authors and Letters (3 weeks)	Persuasion (4 weeks)
Suggested final written outcome	Sequencing and prepositions (grammar). Recipe for a Fruit Kebab		A Report on Dragons (Key text: 'The Study of Dragons – Dragonology' by Dugald Steer).	Letters to a poet (Kenn Nesbitt).	A persuasive book review Key text; 'The Day the Crayons Quit' by Drew Daywalt.
Poetry	Poems to Perform (2 weeks) Poetry appreciation (to include narrative poems)		Shape Poetry (2 weeks)		Language Play (2 weeks)
Suggested outcome	Take a structure, innovate and perform.		To write and present a Calligram.		Write and perform free verse.
Class Books (Read aloud and excerpts from books)	Charlie Small by Nick Ward, The Waterhorse by Dick King-Smith, Wenceslas by Geraldine, McCaughrean, Christmas Stories by Michael Morpugo		The Legend of Spud Murphy by Eoin Colfer, The Demon Headmaster by Gillian Cross		The Twits by Roald Dahl The Lost Happy Endings by Carol Ann Duffy

