

## English Modules – Year 4

	Term 1			Term 2		Term 3	
<b>Narrative</b>	<b>UNIT 1</b> Stories with historical settings <b>Action writing</b> (4 weeks)	<b>UNIT 2</b> Stories set in imaginary worlds (3/4 weeks)	<b>'Take One Book'</b> (1 week)  One (or more) written outcomes, linked with fiction/no n-fiction modules already covered during the term	<b>UNIT 3</b> Stories from other cultures Narrative conveying humour (recount) (3 weeks)	<b>'Take One Book'</b> (1 week)  One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term	<b>UNIT 4</b> Stories which raise issues/dilemmas Responding to and resolving dilemmas (3 weeks)	<b>UNIT 5</b> Plays Creative and performing a simple playscript (3 weeks)
<b>Suggested final written outcome</b>	Plan and write a complete story by identifying stages: introduction – build-up – climax or conflict – resolution.	<b>'Portal' setting descriptions</b> Write a section of a narrative (or several narratives) focusing on a fantasy setting.		Rewrite and expand a simple story focussing on conveying humour.		Relate the theme of the story to a personal experience and write a first person account reflecting that theme. <i>(Potentially extend to include alternative endings for Higher Ability children or different viewpoints).</i>	Write and perform a simple play, based on a familiar story
<b>Possible Texts</b>	<b>*The Butterfly Lion</b> Michael Morpurgo  <b>Archie's War</b> Marcia Williams  <b>War Horse/Private Peaceful</b> Michael Morpurgo	<b>The Lion, With and the Wardrobe</b> C.S. Lewis  <b>The Snowman</b> Raymond Briggs  <b>The Iron Man</b> Ted Hughes  <b>Fungus the Bogeyman</b> Raymond Briggs  <b>Flotsam</b> David Wiesner		<b>*Diary of a Wombat</b> Jackie French  <b>Window</b> Jeannie Baker  <b>Wombat divine</b> Mem Fox  <b>A variety of Aboriginal Oral Stories</b> - Anon		<b>Secret Friends</b> Elizabeth Laird  <b>Journey to Jo-berg</b> Beverley Naidoo  <b>Cliffhanger</b> Jacqueline Wilson	<b>The Witches &amp; The Witches: Playscript</b> Roald Dahl

		<p><b>Harry Potter &amp; The Philosopher's Stone</b> J. K. Rowling</p> <p><b>Reilly</b> – taken from Hamilton Trust</p>				
<b>Non-fiction</b>	<p><b>UNIT 1</b> <b>Recounts:</b> <b>Newspapers/Magazines</b></p> <p>(3 weeks)</p>		<p><b>UNIT 2</b> <b>Information texts</b> <b>Non chronological report</b> (3 weeks)</p>	<p><b>UNIT 3</b> <b>Explanation</b></p> <p>(2/3 weeks)</p>		<p><b>UNIT 4</b> <b>Persuasive texts *</b> (3 weeks)</p>
<b>Suggested final written outcome</b>	<p>Write a recount in the form of a newspaper article.</p>		<p>Write a non-chronological report in the form of an information page using the context of the Romans.</p>	<p><i>Create a flowchart/chain reaction to explain how a new invention works; use the notes to write an explanation using an impersonal style</i></p>		<p><b>Adverts</b> Assemble and sequence points in order to plan the presentation of a product, using visual aids to make the product more appealing.</p>
<b>Possible Texts/Media</b>	<p>Issue of First News Issues of the 'i' Newsround and Espresso Primary news Sony Bravia Video</p>		<p>Variety of information texts on the Romans Internet</p>	<p><b>Until I met Dudley</b> Roger McGough</p>		<p>Advert trailers Click-Clack Moo Cows that type</p>

			research – BBC Primary History	Honda Cog advert  Wallace & Gromit – The Snoozatron.	
Poetry	<p style="text-align: center;"><b>UNIT 1</b> <b>Creating images</b></p> <p style="text-align: center;">(2/3 weeks) Across both units <b>Choral and performance</b></p>		<p style="text-align: center;"><b>UNIT 2</b> <b>Exploring Form *</b> (2/3 weeks) Across both units <b>Choral and performance</b></p>		
Suggested outcome	Read, write and perform free verse		Read, write and perform a variety of poetry including kennings, haikus, Clerihews and those with rhyming couplets.		
<b>Read aloud texts</b>					
<b>Term 1</b>		<b>Term 2</b>		<b>Term 3</b>	
<p>The Butterfly Lion by Michael Morpurgo</p> <p>The Iron Man by Ted Hughes</p>		<p><b>*Diary of a Wombat</b> Jackie French – Very short text</p>		<p><b>Secret Friends</b> Elizabeth Laird</p> <p><b>Journey to Jo-berg</b> Beverley Naidoo</p>	