

English Modules – Year 4

	Term 1			Term 2		Term 3	
Narrative	UNIT 1 Stories with historical settings Action writing (4 weeks)	UNIT 2 Stories set in imaginary worlds (3/4 weeks)	‘Take One Book’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term	UNIT 3 Stories from other cultures Narrative conveying humour (recount) (3 weeks)	‘Take One Book’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term	UNIT 4 Stories which raise issues/dilemmas Responding to and resolving dilemmas (3 weeks)	UNIT 5 Plays Creative and performing a simple playscript (3 weeks)
Suggested final written outcome	Plan and write a complete story by identifying stages: introduction – build-up – climax or conflict – resolution.	‘Portal’ setting descriptions Write a section of a narrative (or several narratives) focusing on a fantasy setting.		Rewrite and expand a simple story focussing on conveying humour.		Relate the theme of the story to a personal experience and write a first person account reflecting that theme. <i>(Potentially extend to include alternative endings for Higher Ability children or different viewpoints).</i>	Write and perform a simple play, based on a familiar story
Texts and excerpts	The Butterfly Lion Michael Morpurgo Archie’s War Marcia Williams	The Lion, Witch and the Wardrobe C.S. Lewis Harry Potter and the Philosopher’s Stone JK Rowling The Snowman Raymond Briggs Fungus the Bogeyman Raymond Briggs Flotsam David Wiesner		Diary of a Wombat Jackie French Window Jeannie Baker Wombat divine Mem Fox A variety of Aboriginal Oral Stories – Anon The Lighthouse Media story from The Literacy Shed		Secret Friends Elizabeth Laird Journey to Jo-berg Beverley Naidoo	The Witches & The Witches: Playscript Roald Dahl

Non-fiction	<p style="text-align: center;">UNIT 1 Recounts: Newspapers/Magazines (3 weeks)</p>		<p style="text-align: center;">UNIT 2 Information texts Non-chronological report (3 weeks)</p>	<p style="text-align: center;">UNIT 3 Explanation (2/3 weeks)</p>		<p style="text-align: center;">UNIT 4 Persuasive texts * (3 weeks)</p>
Suggested final written outcome	Write a recount in the form of a newspaper article.		Write a non-chronological report in the form of an information page using the context of the Romans.	<i>Create a flowchart/c chain reaction to explain how a new invention works; use the notes to write an explanation using an impersonal style</i>		Adverts Assemble and sequence points in order to plan the presentation of a product, using visual aids to make the product more appealing.
Texts/ excerpts/Media	Issue of First News Newsround and Espresso Sony Bravia Video		Variety of information texts on the Romans Internet research – BBC Primary History			Advert trailers Magazine adverts Wallace and Gromit Snoozatron

Poetry	<p style="text-align: center;">UNIT 1 Creating images</p> <p style="text-align: center;">(2/3 weeks) Across both units Choral and performance</p>		<p style="text-align: center;">UNIT 2 Exploring Form * (2/3 weeks) Across both units Choral and performance</p>		
Suggested outcome	<p style="text-align: center;">Read, write and perform free verse</p>		<p style="text-align: center;">Read, write and perform a variety of poetry including kennings, haikus, Clerihews and those with rhyming couplets.</p>		
Read aloud books and excerpts from books					
Term 1		Term 2		Term 3	
<p>The Butterfly Lion Michael Morpurgo</p>		<p>Diary of a Wombat Jackie French – Very short text</p>		<p>Secret Friends Elizabeth Laird</p>	
<p>The Lion, Witch and the Wardrobe C.S. Lewis</p>		<p>One Boy and his Dog Eva Ibbotson</p>		<p>Journey to Jo-berg Beverley Naidoo</p>	