

English Modules – Year 5

	Term 1			Term 2			Term 3		
Narrative	3rd Unit Fiction from our literary heritage. (3 weeks)	2nd Unit Classic and narrative poetry. (2 weeks)	Autumn Big Write (1 week)	1st Unit Playscripts inspired by Shakespeare. (3 weeks)	2nd Unit Film narrative. (The Piano) (3 weeks)	Spring Big Write (1 week)	1st Unit Myths and Legends. (3 weeks)	2nd Unit Performing Arts Opera. (3 weeks)	Summer Revision and Teacher Assessment
Suggested final written outcome	To write a story with a jungle setting focussing on story openers.	Retell the story from the point of view of the Highwayman.	Ideally set during 4 th Unit (Persuasion).	To write an original scene focusing on character interaction and stage directions.	Retell the film in the first person focusing on show not tell.	Set after 3 rd Unit	To write a modern day scene with a character from a legend focusing on dialogue.	To retell a story in an unfamiliar setting.	Testing (Rising Stars) (2 weeks)
Possible texts	<i>The Railway Children</i> by E Nesbit. <i>The Jungle Book</i> by Rudyard Kipling. <i>Robinson Crusoe</i> by Daniel Defoe. <i>Black Beauty</i> by Anna Sewell. <i>The Dark is Rising</i> by Susan Cooper. <i>The Wolves of Willoughby Chase</i> by Joan Aiken.	<i>The Highwayman</i> by Alfred Noyes. Owl and the Pussy Cat by Edward Lear.	<u>Optional if time:</u> ‘Take One Book’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	<i>Midsummer Night’s Dream</i> by William Shakespeare.	<i>The Piano</i> film narrative by Aiden Gibbon.	<u>Optional if time:</u> ‘Take One Book’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	Sir Gawain and the loathly lady retold by Selina Hastings. Don Quixote by Marcia Williams. Arthur the Seeing Stone by Kevin Crossley-Holland.	Verdi’s ‘Macbeth’ opera. Grandpa Chatterji by Jamila Gavin. Emerald Blue by Anne Marie Linden. Grandpa and the Sea by Katherine Orr.	Set after 3 rd Unit <u>Optional if time:</u> ‘Take One Book’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.
Non-fiction	1st Unit Recounts Journalistic writing (3 weeks)	4th Unit Persuasion (3 weeks)		3rd Unit Discussion (3 weeks)					
Suggested final written outcome	To write a journalistic report based on an unexplained newsworthy event.	To write a persuasive argument based upon historical figures and PSHE+C values.		Write a balanced argument including relevant points and evidence (link to Book Week; Henry VIII educational theatre).					
Poetry	5th Unit Poetic Style (2 weeks)			4th Unit Nonsense poetry (2 weeks)			3rd Unit Performance Poetry (2 weeks)		
Suggested outcome	Write a free verse poem on a familiar theme containing figurative language.			Children write a poem based on the work of Spike Milligan.			Write and perform free verse and performance poetry. Perform in a Poetry Slam competition.		

Possible read aloud books: *Starting in September*: Charlotte’s Web – E.B. White. *Then*: Alice in Wonderland – Lewis Carroll, *Oliver Twist*: Retold from the Charles Dickens Original (Classic Starts), *The Firework Maker’s Daughter* – Philip Pullman. Classic tales by the Brothers Grimm and Hans Christian Andersen. *Beowulf* – Michael Morpurgo.