

English Modules – Year 5 2017-2018

	Term 1			Term 2			Term 3		
Narrative	3rd Unit Fiction from our literary heritage. (3 weeks)	2nd Unit Classic and narrative poetry. (2 weeks)	Autumn Big Write (1 week)	1st Unit Playscripts inspired by Shakespeare. (3 weeks)	2nd Unit Film narrative. (The Piano) (3 weeks)	Spring Big Write (1 week)	1st Unit Myths and Legends. (3 weeks)	2nd Unit Performing Arts Opera. (3 weeks)	Summer Revision and Teacher Assessment Testing (Rising Stars) (2 weeks)
Suggested final written outcome	To write a story with a jungle setting focussing on story openers.	Retell the story from the point of view of the Highwayman.	Ideally set during 4 th Unit (Persuasion). Based upon 'El Caminante' film narrative by Debra Smith.	To write an original scene focusing on character interaction and stage directions.	Retell the film in the first person focusing on show not tell.	Set after 3 rd Unit A narrative with flashback based upon extracts from the <i>Harry Potter</i> series by J.K. Rowling.	To write a modern day scene with a character from a legend focusing on dialogue.	To retell a story in an unfamiliar setting.	Set after 3 rd Unit
Possible texts	<i>The Railway Children</i> by E Nesbit. <i>The Jungle Book</i> by Rudyard Kipling. <i>Robinson Crusoe</i> by Daniel Defoe. <i>Black Beauty</i> by Anna Sewell. <i>The Dark is Rising</i> by Susan Cooper. <i>The Wolves of Willoughby Chase</i> by Joan Aiken.	<i>The Highwayman</i> by Alfred Noyes. Owl and the Pussy Cat by Edward Lear.	W/C: Monday 21 st November. <u>Optional if time:</u> 'Take One Book' (1 week)	<i>Midsummer Night's Dream</i> by William Shakespeare.	<i>The Piano</i> film narrative by Aiden Gibbon.	W/C: Monday 13 th March. <u>Optional if time:</u> 'Take One Book' (1 week)	<i>Sir Gawain and the Loathly Lady</i> retold by Selina Hastings. <i>Don Quixote</i> by Marcia Williams. <i>Arthur and the Seeing Stone</i> by Kevin Crossley-Holland. <i>Queen Guinevere and other stories from the court of King Arthur</i> by Mary Hoffman.	Abbreviated Shakespeare (Usborne Young Reading series). <i>Grandpa Chatterji</i> by Jamila Gavin. <i>Emerald Blue</i> by Anne Marie Linden. <i>Grandpa and the Sea</i> by Katherine Orr.	W/C: Monday 15 th May. <u>Optional if time:</u> 'Take One Book' (1 week)
Non-fiction	1st Unit Recounts Journalistic writing (3 weeks)	4th Unit Persuasion (3 weeks)	One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	3rd Unit Discussion (3 weeks)		One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.			One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.
Suggested final written outcome	To write a journalistic report based on an unexplained newsworthy event.	To write a persuasive argument based upon historical figures and PSHE+C values.		Write a balanced argument including relevant points and evidence (link to Book Week; Henry VIII educational theatre).					
Poetry	5th Unit Poetic Style (2 weeks)			4th Unit Nonsense poetry (2 weeks)			3rd Unit Performance Poetry (2 weeks)		
Suggested outcome	Write a free verse poem on a familiar theme containing figurative language.			Children write a poem based on the work of Spike Milligan.			Write and perform free verse and performance poetry. Perform in a Poetry Slam competition.		

Read aloud books and excerpts: **Starting in September:** *Alice in Wonderland* - Lewis Carroll, *Oliver Twist* - retold from the Charles Dickens Original (Classic Starts), *Classic Tales* - The Brothers Grimm and Hans Christian Andersen. *Beowulf* - Michael Morpurgo. *Island* - Nicky Singer. *The Wolves of Willoughby Chase* - Joan Aiken. *Cloud Tea Monkeys* - Mal Peet. *Coraline* - Neil Gaiman. *Uncle Montague's Tales of Terror* – Chris Priestley. *The Robe of Skulls* – Vivian French.