

	Art & Design Curriculum Map 2023-2024		
Year	Autumn Term	Spring Term	Summer Term
N	Painting – variety of types of paper / paints including paintings of their family members Colour Mixing Autumnal art – leaf printing and collage Christmas Cards/crafts	Fantasy paintings Developing using a variety of mark making implements/materials to explore and experience focus on art by Van Gogh (starry sky linked to wonderful world) Woodland art using natural materials.- stick man for winter Easter cards / crafts	Observational drawings/paintings of school grounds and flowers. Salt dough mini-beasts Jungle inspired work – Henri Rousseau
R	Introduction to colour mixing/printing/collage including self-portraits. Autumnal art – leaf printing Christmas Cards/crafts	Fantasy paintings Van Gogh – The Starry Night Easter cards / crafts	Observational drawings/paintings/collages of flowers. Clay art inspired by The Gorms Sunflower paintings in style of Van Gogh
1	Self Portrait – drawing & painting Artist study- Andy Warhol, Pablo Picasso	Investigating Materials – weaving Artist study- Michael Brennand-Wood, Lois Walpole	What is sculpture? Natural sculptures Artist study- Andy Goldsworthy, Henry Moore, Richard Long
2	Picture This! –pastel & pencil sketching and drawing inspired by The Great Fire of London Artist study- JMW Turner	Mother Nature Designer- link to plants, fruit & vegetables- Stained glass window & batik wax resist techniques Artist study- William Morris, Georgia O’Keeffe	Texture & Shape/Can Buildings Speak? Styles of architecture, design and features Press print tile printing Artist/architect study- Charles Rennie Mackintosh
3	Portraying Relationships - figure drawing including painting & drawing. Artist study- David Hockney, Thomas Gainsborough, Ford Maddox-Brown	Ancient Greek containers & artefacts design and pattern- clay artefacts Architectural style features of Ancient Greek buildings Artist/architect study- Ancient Greek art & architects Iktinos, Kallikrates (The Parthenon) and craftspeople	Egyptian Portraits – painting, printing and design onto papyrus including cartouches Artist study- Ancient Egyptian art
4	Symbols & Journeys (to include cave painting and mark making by early settlers) – painting, drawing & collage Artist study- Aboriginal & stone age art	Roman Mosaics – Roman buildings and architecture – ceramic mosaic panel Artist study- Roman mosaic design	Textile Pattern – link to Africa Textile patterns using printing and resist techniques Artist study- African textile design, Adireeleko wax resist
5	Anglo Saxon- Illuminated lettering- typography- design & pattern Artist study- Anglo Saxon manuscript lettering & decoration, Lindisfarne Gospels	Landscape – painting, drawing & collage Artist study – David Hockney & LS Lowry	Mayan Art – clay artefacts and slab carvings Artist study- Ancient Mayan art
6	Textiles & pattern - repeating patterns, wallpaper design, painting, drawing, textiles - sewing Artist study- William Morris	Environmental sculpture and architecture– abstract clay Sculpture Building design and features Artist study- Henry Moore, Anthony Gormley, Barbara Hepworth Architect study- Antoni Gaudi	Still Life Painting & drawing including shade, tone and perspective. Artist study- studying European artists including Vincent Van Gogh, Paul Cezanne, Pablo Picasso.