

Art & Design Curriculum Map 2025-2026

Year	Autumn Term	Spring Term	Summer Term
N	<p>Painting – variety of types of paper / paints including paintings of their family members Colour Mixing Autumnal art – leaf printing and collage Christmas Cards/crafts</p>	<p>Fantasy paintings Developing using a variety of mark making implements/materials to explore and experience focus on art by Van Gogh (starry sky linked to wonderful world) Woodland art using natural materials.- stick man for winter Easter cards / crafts</p>	<p>Observational drawings/paintings of school grounds and flowers. Salt dough sunflowers Jungle inspired group work – Henri Rousseau</p>
R	<p>Painting Exploring colour mixing with focus artist – Jackson Pollock. Learning how to choose colours by painting self portraits. Autumnal art – Creating transient art inspired by the book Leaf Man by Lois Ehlert</p>	<p>Fantasy Painting – Painting planets with alien or rocket Van Gogh – The Starry Night Children to make a swirl patterned background and silhouette foreground</p>	<p>Observational drawings and painting of flowers or fruit. Sunflower paintings in style of Van Gogh Introduction to using clay by making clay animals</p>
1	<p>Self Portrait – drawing & painting Artist study- Andy Warhol, Pablo Picasso</p>	<p>Investigating Materials – weaving Artist study- Michael Brennand-Wood, Lois Walpole</p>	<p>What is sculpture? Natural sculptures Artist study- Andy Goldsworthy, Henry Moore, Richard Long</p>
2	<p>Picture This! –pastel & pencil sketching and drawing inspired by The Great Fire of London Artist study- JMW Turner</p>	<p>Mother Nature Designer- link to plants, fruit & vegetables- Stained glass window & batik wax resist techniques Artist study- William Morris, Georgia O’Keeffe</p>	<p>Texture & Shape/Can Buildings Speak? Styles of architecture, design and features Press print tile printing Artist/architect study- Charles Rennie Mackintosh</p>
3	<p>Portraying Relationships - figure drawing including painting & drawing. Artist study- David Hockney, Thomas Gainsborough, Ford Maddox-Brown</p>	<p>Ancient Greek containers & artefacts design and pattern- clay artefacts Architectural style features of Ancient Greek buildings Artist/architect study- Ancient Greek art & architects Iktinos, Kallikrates (The Parthenon) and craftspeople</p>	<p>Egyptian Portraits – painting, printing and design onto papyrus including cartouches - Artist study- Ancient Egyptian art</p>
4	<p>Symbols & Journeys (to include cave painting and mark making by early settlers) – painting, drawing & collage Artist study- Aboriginal & stone age art</p>	<p>Roman Mosaics – Roman buildings and architecture – ceramic mosaic panel Artist study- Roman mosaic design</p>	<p>Textile Pattern – link to Africa Textile patterns using printing and resist techniques Artist study- African textile design, Adireeleko wax resist</p>
5	<p>Anglo Saxon- Illuminated lettering- typography- design & pattern Artist study-Anglo Saxon manuscript lettering & decoration, Lindisfarne Gospels</p>	<p>Landscape – painting, drawing & collage Artist study – David Hockney & LS Lowry</p>	<p>Mayan Art – clay artefacts and slab carvings Artist study- Ancient Mayan art</p>
6	<p>Textiles & pattern - repeating patterns, wallpaper design, painting, drawing, textiles - sewing Artist study- William Morris</p>	<p>Environmental sculpture and architecture– abstract clay Sculpture Building design and features Artist study- Henry Moore, Anthony Gormley, Barbara Hepworth Architect study- Antoni Gaudi</p>	<p>Still Life Painting & drawing including shade, tone and perspective. Artist study- studying European artists including Vincent Van Gogh, Paul Cezanne, Pablo Picasso.</p>