

Year 1 English Long Term Plan 2023- 2024

	Term 1			Term 2		Term 3	
Narrative	Stories with familiar settings (3 weeks)	Stories with predictable and patterned language (2 weeks)	Stories from a range of cultures (2 weeks)	Traditional and fairy tales (including play scripts) (4 weeks)		Stories about fantasy worlds (4 weeks)	Take one book (1 week)
Suggested final written outcome	Use patterns and language from familiar stories in own writing.	Write simple sentences using patterned language, words and phrases taken from familiar stories.	Use patterns and language from familiar stories in own writing.	Write complete stories with a simple structure: beginning – middle – end.		Decide on a story setting and use ideas from reading for incidents and events. Write a fantasy story.	Write an invitation and letter.
Texts	The Tiger Who Came to Tea – Judith Kerr Knock Knock, Who's There? – Anthony Browne	Chicken Licken The Elephant and the Bad Baby – Elfrida Vipont	All Aboard for the Bobo Road – Stephen Davies We're Going On A Lion Hunt – David Axtell	Little Red Riding Hood The Three Billy Goats Gruff / Hansel and Gretel Goldilocks and the Three Bears		Where The Wild Things Are – Maurice Sendak Man on the Moon – Simon Bartram Bubbles clip on Literacy Shed	Alien Tea on Planet Zum-Zee – Tony Mitten
Non-fiction	Lists, labels and captions (1 week)	Recount (fact and fiction) (3 weeks)		Recounts, dictionary (2 weeks)	Instructions (3 weeks)	Non-chronological report (5 weeks)	
Suggested final written outcome	Experiment with writing labels, captions and sentences for pictures or drawing in a variety of play, exploratory and role-play situations. EXT: Convey information and ideas in simple non-narrative forms such as labels for drawings and diagrams, extended captions and simple lists for planning or reminding.	Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing. Write a fictional recount based on Sunny the Meerkat's adventure.		Read personal recounts and begin to recognise generic structure, e.g. order sequence of events, use of words like first, next, after, when. A recount of Whatever Next!	Write at least two consecutive instructions independently. Write instructions on 'How To Wash A...' [decide on creature].	Independently choose what to write about, orally rehearse, plan and follow it through. Write a non-chronological report about a chosen sea creature.	
Texts	Don't Forget the Bacon! – Pat Hutchins	Maths and Science week diary. Meerkat Mail – Emily Gravett.		Whatever Next! – Jill Murphy Dictionary work.	How To Wash A Woolly Mammoth – Michelle Robinson Scaredy Squirrel Makes a Friend – Melanie Watt	Dougal's Deep Sea Diary – Simon Bartram The Big Book of Blue – Yuval Zommer	

Poetry	Using the senses (2 weeks)	Pattern and rhyme (2 weeks)	Poems on a theme (2 weeks)
Suggested outcome	Observe details of first hand experiences using the senses and describe. Class poem – each table adding a verse. Individual acrostic poem about autumn.	Read, write and perform free verse. Recite familiar poems by heart. List words and phrases or use a repeating pattern or line. Children will write their own verse for a new page of Monkey Puzzle .	Read, write and perform free verse. Personal responses to poetry. Observe details of first hand experiences using the senses and describe. Children will write a spring acrostic poem and a seaside poem using the senses.
Texts	Out and About – Shirley Hughes	The Gruffalo – Julia Donaldson Monkey Puzzle – Julia Donaldson	Poetry texts on the seaside for example Shirley Hughes: Seaside, Michael Rosen: Chocolate Cake, Over My Toes.
Take one book	WEEK 1: Colour Monster – Anna Llenas PSHE Link to emotions and settling into new environments. Sentence structure. Labels and captions.		
Read aloud books and excerpts from books	<p>A range of Julia Donaldson books: Stick Man, Superworm, The Highway Rat, Zog, Charlie Cook’s Favourite Book, The Snail and the Whale, A Squash and a Squeeze, Room on the Broom.</p> <p>Shirley Hughes books: Alfie, Dogger Michael Rosen poems.</p> <p>George’s Marvellous Medicine – Roald Dahl</p> <p>Handa’s Surprise – Eileen Browne</p> <p>Handa’s Hen – Eileen Browne</p> <p>Funnybones – Allan and Janet Ahlberg</p> <p>The Lion Inside – Rachel Bright and Jim Field</p> <p>Sulwe – Lupita Nyong’o</p> <p>Look Up! – Nathan Bryan</p> <p>The Mega Magic Hair Swap – Rochelle Humes</p> <p>See also the Literature Spine</p>		