

Year 1 English LTP

	Term 1		Term 2		Term 3	
Narrative	Stories with familiar settings (4 weeks)	Stories from a range of cultures (2 weeks)	Traditional and fairy tales (including play scripts) (4 weeks)		Stories about fantasy worlds (4 weeks)	Take one book (1 week)
Suggested final written outcome	Use patterns and language from familiar stories in own writing.	Use patterns and language from familiar stories in own writing.	Write complete stories with a simple structure: beginning – middle – end.		Decide on a story setting and use ideas from reading for incidents and events. Write a fantasy story.	Write an invitation and letter.
Texts	The Tiger Who Came to Tea – Judith Kerr Knock Knock, Who's There? – Anthony Browne Peace at Last– Jill Murphy	We're Going On A Lion Hunt – David Axtell	Little Red Riding Hood Hansel and Gretel Goldilocks and the Three Bears		Where The Wild Things Are – Maurice Sendak Man on the Moon – Simon Bartram Bubbles clip on Literacy Shed	Alien Tea on Planet Zum-Zee – Tony Mitten
Non-fiction	Lists, labels and captions (1 week)	Recount (fact and fiction) (3 weeks)	Recounts, dictionary (2 weeks)	Instructions (3 weeks)	Non-chronological report (3 weeks)	Biographies (2 weeks)
Suggested final written outcome	Experiment with writing labels, captions and sentences for pictures or drawing in a variety of play, exploratory and role-play situations. PSHE linked to emotions and settling into environments. Sentence structure and labels and captions EXT: Convey information and ideas in simple non-narrative forms such as labels for drawings and diagrams, extended captions and simple lists for planning or reminding.	Introduction for writing for different purposes including information in a journal. Link to Science and Maths and Science week. Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing. Write a fictional recount based on Barnabus Project	Read personal recounts and begin to recognise generic structure, e.g. order sequence of events, use of words like first, next, after, when. A recount of Whatever Next!	Write at least two consecutive instructions independently. Instructions for how to make a jam sandwich Write instructions on 'How To Wash A...' [decide on creature].	Independently choose what to write about, orally rehearse, plan and follow it through. Write a non-chronological report about a chosen sea creature.	Retrieve information from the texts. Write in the same style about their partner.

Texts	Colour Monster- Anna Llenas .	Maths and Science week diary. Barnabus Project -Fan Brothers	Whatever Next! – Jill Murphy Dictionary work.	How To Wash A Woolly Mammoth – Michelle Robinson	Dougal's Deep Sea Diary – Simon Bartram The Big Book of Blue – Yuval Zommer	Little People – Big Dreams
Poetry	Using the senses (2 weeks)		Pattern and rhyme (2 weeks)		Poems on a theme (2 weeks)	
Suggested outcome	Observe details of first hand experiences using the senses and describe. Class poem – each table adding a verse. Individual acrostic poem about autumn.		Read, write and perform free verse. Recite familiar poems by heart. List words and phrases or use a repeating pattern or line. Children will write their own verse for a new page of Monkey Puzzle.		Read, write and perform free verse. Personal responses to poetry. Observe details of first hand experiences using the senses and describe. Children will write a spring acrostic poem and a seaside poem using the senses.	
Texts	Out and About – Shirley Hughes		The Gruffalo – Julia Donaldson Monkey Puzzle – Julia Donaldson		Poetry texts on the seaside for example Shirley Hughes: Seaside, Michael Rosen: Chocolate Cake, Over My Toes.	
Read aloud books and excerpts from books	A range of Julia Donaldson books: Stick Man, Superworm, The Highway Rat, Zog, Charlie Cook’s Favourite Book, The Snail and the Whale, A Squash and a Squeeze, Room on the Broom. Shirley Hughes books: Alfie, Dogger Michael Rosen poems. George’s Marvellous Medicine – Roald Dahl Handa’s Surprise – Eileen Browne Handa’s Hen – Eileen Browne Funnybones – Allan and Janet Ahlberg The Lion Inside – Rachel Bright and Jim Field Sulwe – Lupita Nyong’o Look Up! – Nathan Bryan The Barnabus Project – The Fan Brothers The Colour Monster - Anna Llenas See also the Literature Spine					

Workshop week: 16.11.26. Performance week after.