

Year 3 English Long Term Overview 2021-2022

English Modules – Year 3				
	Autumn Term		Spring Term	Summer Term
Narrative	Fables (3 weeks)	Adventure and Mystery Stories (4 weeks)	Myths and Legends (3 weeks)	Dialogue and Plays (2 weeks) Traditional Tales (4 weeks)
Suggested final written outcome	Writing own fables based on the core text.	To write own adventure story with a dilemma and solution.	Write a quest myth with a focus on character descriptions (job adverts, wanted posters)	To re-write and perform a play, analysing and using features of a play script. To analyse characters in a text, writing in the role of specific characters and adapting and altering the core text.
Core Texts	War and Peas by Michael Foreman	The Tunnel by Anthony Browne. Gorilla by Anthony Browne Wenceslas by Geraldine McCaughrean	Various Greek Legends (Usborne Books)	Alice in Wonderland by Lewis Carroll (play script version) The Adventures of the Dish and the Spoon by Mini Grey The Finger-Eater by Dick King Smith

Non-fiction	<u>Instructions</u> (3 weeks)	<u>Recounts</u> (2 weeks)	Reports (3 weeks)	Authors & Letters (3 weeks)	Persuasion (3 weeks)
Suggested final written outcome	Writing a set of instructions on how to capture a mythical creature and how to make a superhero mask (fiction and non-fiction).	Diary of the formation of a pebble and its journey written in the first person.	A non-chronological report on Dragons	Letters to a poet (Kenn Nesbitt).	A persuasive book review
Core Texts		The Pebble in my Pocket by Meredith Hooper	The Study of Dragons – Dragonology by Dugald Steer.	The Armpit of Doom by Kenn Nesbitt. Revenge of the Lunch Ladies by Kenn Nesbitt.	The Lost Happy Endings by Carol Ann Duffy The Tear Thief by Carol Ann Duffy The Great Kapok Tree by Lynne Cherry Hansel and Gretel by Anthony Browne The Day the Crayons Quit by Drew Daywalt
Poetry	Poems to Perform Poetry appreciation (to include narrative poems) (1 week)		Shape Poetry (2 weeks)		Language Play (2 weeks)
Suggested outcome	Take a structure, innovate and perform.		To write and present calligrams.		Write and perform free verse.
Class Books (Read aloud)	The Water Horse by Dick King-Smith. Also excerpts from Literature Spine texts.		The Legend of Spud Murphy by Eoin Colfer. Also excerpts from Literature Spine texts.		The Demon Headmaster by Gillian Cross Also excerpts from Literature Spine texts.