

Year 3 English Long Term Plan – 2024- 2025

	Autumn Term		Spring Term	Summer Term
Narrative	Fables (4 weeks)	Adventure and Mystery Stories (3 weeks)	Myths and Legends (3 weeks)	Dialogue and Plays (3 weeks) Traditional Tales (2 weeks)
Suggested final written outcome	Write fables based on the core text.	Write an adventure story with a dilemma and solution.	Write a quest myth with a focus on character descriptions (job adverts, wanted posters).	To re-write and perform a play, analysing and using features of a play script. To analyse characters in a text, writing in the role of specific characters and adapting and altering the core text.
Core Texts	<i>War and Peas</i> by Michael Foreman	<i>The Tunnel</i> by Anthony Browne. <i>Gorilla</i> by Anthony Browne <i>Wenceslas</i> by Geraldine McCaughrean	Various Greek Legends (Usborne Books)	<i>Alice in Wonderland</i> by Lewis Carroll (play script version) <i>The Adventures of the Dish and the Spoon</i> by Mini Grey <i>The Finger-Eater</i> by Dick King Smith

Non-fiction Suggested final written outcome	<u>Instructions (3 weeks)</u> Write a set of instructions on how to capture a mythical creature and how to make pizzas (fiction and non-fiction).	<u>Authors & Letters (4 weeks)</u> Write a letter to a poet (Kenn Nesbitt).	<u>Persuasion (3 weeks)</u> Write a persuasive book review.	<u>Recounts (2 weeks)</u> Write a diary entry from a character's perspective (1 st person writing). Write a newspaper article recounting an event from a familiar text.
Core Texts		<i>The Armpit of Doom</i> by Kenn Nesbitt. <i>Revenge of the Lunch Ladies</i> by Kenn Nesbitt.	<i>The Lost Happy Endings</i> by Carol Ann Duffy <i>The Tear Thief</i> by Carol Ann Duffy <i>The Great Kapok Tree</i> by Lynne Cherry <i>Hansel and Gretel</i> by Anthony Browne <i>The Day the Crayons Quit</i> by Drew Daywalt	<i>Varjak Paw</i> by S. F. Said <i>Charlie and the Chocolate factory</i> by Roald Dahl

Poetry	Poems to Perform Poetry appreciation (to include narrative poems) (1 week)	Shape Poetry (2 weeks)	Language Play (2 weeks)
Suggested outcome	Take a structure, innovate and perform.	To write and present calligrams.	Write and perform free verse.
Class Books (Read aloud)	<i>'The Water Horse'</i> by Dick King-Smith.	<i>'The Legend of Spud Murphy'</i> by Eoin Colfer.	<i>'The Demon Headmaster'</i> by Gillian Cross