

English Modules – Year 3					
	Autumn Term 2025		Spring Term 2026		Summer Term 2026
Narrative	Fables (4 weeks)	Adventure and Mystery Stories (4 weeks)	Myths and Legends (3 weeks)		Dialogue and Plays (4 weeks)
Suggested final written outcome	Writing own fables based on the core text.	To write own adventure story with a dilemma and solution.	Write a quest myth with a focus on character descriptions (job adverts, wanted posters). Expanded noun phrases.		To re-write and perform part of a playscript.
Core Texts	War and Peas by Michael Foreman	The Tunnel by Anthony Browne. Wenceslas by Geraldine McCaughrean	Various Greek Legends (Usborne Books)		Roald Dahl novels and playscripts.
Non-fiction	<u>Instructions (2 weeks)</u>	<u>Recounts</u> (2 weeks)	Reports (3 weeks)	Authors & Letters (3 weeks)	Persuasion (3 weeks)

Suggested final written outcome	Writing a set of instructions on how to capture a mythical creature and how to make a fruit kebab. (fiction and non-fiction)	Diary of the formation of a pebble and its journey written in the first person.	A non-chronological report on Dragons	Letters to a poet (Kenn Nesbitt).	A persuasive book review of one of the following texts: The Lost Happy Endings by Carol Ann Duffy The Tear Thief by Carol Ann Buffy The Great Kapok Tree by Lynne Cherry Hansel and Gretel by Anthony Browne
Core Texts			'The Study of Dragons – Dragonology' by Dugald Steer).		The Day the Crayons Quit' by Drew Daywalt
Poetry	Poems to Perform Poetry appreciation (to include narrative poems) (1 week)		Shape Poetry (2 weeks)		Language Play (2 weeks)
Suggested outcome	Take a structure, innovate and perform.		To write and present calligrams.		Write and perform free verse.
Class Books (Read aloud)	'The Water Horse' by Dick King-Smith.		'The Legend of Spud Murphy' by Eoin Colfer.		'The Demon Headmaster' by Gillian Cross