

## Year 4 English Long Term Plan 2023-2024

	Term 1		Term 2	Term 3		
<b>Narrative</b>	<b>UNIT 1</b> Stories with historical settings <b>Action writing</b> (4 weeks)	<b>UNIT 2</b> Stories set in imaginary worlds <b>'Portal' setting descriptions</b> (3/4 weeks)	<b>UNIT 3</b> Stories from various cultures Narrative conveying humour (recount) (3 weeks)	<b>UNIT 4</b> Stories which raise issues/dilemmas <b>Responding to and resolving dilemmas</b> (3 weeks)	<b>UNIT 5</b> Plays Create and perform a simple play script (2 weeks)	<b>'Take One Book'</b> <b>Leon and the Place Between</b> Angela Mcallister (1 week)  Explore a visual text, write a setting description and extend the story.
<b>Suggested final written outcome</b>	Plan and write a complete story based on an extract by identifying stages: introduction – build-up – climax or conflict – resolution.	Write a section of a narrative (or several narratives) focusing on a fantasy setting.	Rewrite and expand a simple story focusing on conveying humour.	Relate the theme of the story to a personal experience and write a first person account reflecting that theme.	Write and perform a simple play, based on a familiar story	
<b>Texts and excerpts</b>	<b>The Butterfly Lion</b> Michael Morpurgo  <b>Sassoon and Owen</b> war poems	<b>The Lion, the Witch and the Wardrobe</b> C.S. Lewis  <b>The Snowman</b> Raymond Briggs  <b>Flotsam</b> David Wiesner  <b>Harry Potter &amp; The Philosopher's Stone</b> J. K. Rowling	<b>The Nowhere Emporium</b> Ross MacKenzie  <b>Window</b> Jeannie Baker  <b>A variety of Aboriginal Oral Stories</b> - Anon	<b>Journey to Jo-berg</b> Beverley Naidoo	<b>The Witches &amp; The Witches: Play script</b> Roald Dahl	

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<b>Non-fiction</b>	<b>UNIT 1</b> <b>Recounts: Newspapers/Magazines</b> (3 weeks)	<b>UNIT 2</b> <b>Information texts</b> <b>Non-chronological report</b> (3 weeks)	<b>UNIT 3</b> <b>Explanation</b> (2/3 weeks)	<b>UNIT 4</b> <b>Persuasive texts *</b> (3 weeks)	
<b>Suggested final written outcome</b>	Write a recount in the form of a newspaper article.	Write a non-chronological report in the form of an information page, using the context of the Romans.	Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style	Create adverts by assembling and sequencing points in order to plan the presentation of a product, using visual aids to make the product more appealing.	
<b>Texts /excerpts/ media</b>	Issue of First News Newsround and Espresso Primary news Sony Bravia Video	Variety of information texts on the Romans  Internet research – BBC Primary History	Wallace & Gromit – The Snoozatron.	Advert trailers Magazine adverts	

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<b>Poetry</b>	<b>UNIT 1</b> <b>Creating images</b>  (2/3 weeks) Across both units <b>Choral and performance</b>	<b>UNIT 2</b> <b>Exploring Form *</b> (2/3 weeks) Across both units <b>Choral and performance</b>	<b>UNIT 3</b> <b>Poet study</b> (within guided reading)	
<b>Suggested outcome</b>	Read, write and perform free verse	Read, write and perform a variety of poetry including Kennings, haikus, Clerihews and those with rhyming couplets.	Analysing a selection of collected poems	
<b>Texts /excerpts/ media</b>	The Magic Box by Kit Wright Last Night, I saw the City Breating by Andrew Fusek Peters What is Pink? By Christina Rosetti. Please Mrs Butler by Allen Ahlberg The Works by Benjamin Zephaniah	WAGOLLS	A selection of poems by Charles Causley	

### Read aloud texts

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<b>The Butterfly Lion</b> Michael Morpurgo  <b>The Lion, Witch and the Wardrobe</b> C.S. Lewis  <b>Paul Cookson</b> Collected poems  See also the Literature Spine.	<b>The Nowhere Emporium</b> by Ross MacKenzie  <b>A variety of Aboriginal Oral Stories</b> - Anon  See also the Literature Spine.	<b>Journey to Jo'berg</b> Beverley Naidoo  <b>Charles Causley</b> Collected poems  See also the Literature Spine.