

Year 4 English Long Term Plan 2024-2025

	Term 1		Term 2	Term 3		
Narrative	UNIT 1 Stories with historical settings Action writing (4 weeks)	UNIT 2 Stories set in imaginary worlds 'Portal' setting descriptions (3/4 weeks)	UNIT 3 Stories from various cultures Narrative conveying humour (recount) (3 weeks)	UNIT 4 Stories which raise issues/dilemmas Responding to and resolving dilemmas (3 weeks)	UNIT 5 Plays Create and perform a simple play script (2 weeks)	'Take One Book' Leon and the Place Between Angela McCallister (1 week) Explore a visual text, write a setting description and extend the story.
Suggested final written outcome	Plan and write a complete story based on an extract by identifying stages: introduction – build-up – climax or conflict – resolution.	Write a section of a narrative (or several narratives) focusing on a fantasy setting.	Rewrite and expand a simple story focusing on conveying humour.	Relate the theme of the story to a personal experience and write a first person account reflecting that theme.	Write and perform a simple play, based on a familiar story	
Texts and excerpts	The Butterfly Lion Michael Morpurgo Sassoon and Owen war poems	The Lion, the Witch and the Wardrobe C.S. Lewis The Snowman Raymond Briggs Flotsam David Wiesner Harry Potter & The Philosopher's Stone J. K. Rowling	The Nowhere Emporium Ross MacKenzie Window Jeannie Baker A variety of Aboriginal Oral Stories - Anon	Journey to Jo-berg Beverley Naidoo	The Witches & The Witches: Play script Roald Dahl	

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Non-fiction	<p style="text-align: center;">UNIT 1 Recounts: Newspapers/Magazines (3 weeks)</p>	<p style="text-align: center;">UNIT 2 Information texts Non-chronological report (3 weeks)</p>	<p style="text-align: center;">UNIT 3 Explanation (2/3 weeks)</p>	<p style="text-align: center;">UNIT 4 Persuasive texts * (3 weeks)</p>
Suggested final written outcome	Write a recount in the form of a newspaper article.	Write a non-chronological report in the form of an information page, using the context of the Romans.	Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style	Create adverts by assembling and sequencing points in order to plan the presentation of a product, using visual aids to make the product more appealing.
Texts /excerpts/ media	Issue of First News Newsround and Espresso Primary news Sony Bravia Video	Variety of information texts on the Romans Internet research – BBC Primary History	Wallace & Gromit – The Snoozatron.	Advert trailers Magazine adverts

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Poetry	<p style="text-align: center;">UNIT 1 Creating images</p> <p style="text-align: center;">(2/3 weeks) Across both units Choral and performance</p>	<p style="text-align: center;">UNIT 2 Exploring Form * (2/3 weeks) Across both units Choral and performance</p>	<p style="text-align: center;">UNIT 3 Poet study (within guided reading)</p>	
Suggested outcome	Read, write and perform free verse	Read, write and perform a variety of poetry including Kennings, haikus, Clerihews and those with rhyming couplets.	Analysing a selection of collected poems	
Texts /excerpts/ media	The Magic Box by Kit Wright Last Night, I saw the City Breating by Andrew Fusek Peters What is Pink? By Christina Rosetti. Please Mrs Butler by Allen Ahlberg The Works by Benjamin Zephaniah	WAGOLLS	A selection of poems by Charles Causley	

Read aloud texts

Term 1	Term 2	Term 3
<p>The Butterfly Lion Michael Morpurgo</p> <p>The Lion, Witch and the Wardrobe C.S. Lewis</p> <p>Paul Cookson Collected poems</p> <p>See also the Literature Spine.</p>	<p>The Nowhere Emporium by Ross MacKenzie</p> <p>A variety of Aboriginal Oral Stories - Anon</p> <p>See also the Literature Spine.</p>	<p>Journey to Jo'berg Beverley Naidoo</p> <p>Charles Causley Collected poems</p> <p>See also the Literature Spine.</p>