

Year 4 LTP 2021-2022

| | Term 1 | | Term 2 | Term 3 | | |
|--|--|--|--|--|--|--|
| Narrative | UNIT 1 Stories with historical settings Action writing (4 weeks) | UNIT 2 Stories set in imaginary worlds 'Portal' setting descriptions (3/4 weeks) | UNIT 3 Stories from various cultures Narrative conveying humour (recount) (3 weeks) | UNIT 4 Stories which raise issues/dilemmas Responding to and resolving dilemmas (3 weeks) | UNIT 5 Plays Create and perform a simple play script (3 weeks) | 'Take One Book' Leon and the Place Between Angela McAllister (1 week) Chn. to explore the text and write a setting description and narrative. |
| Suggested final written outcome | Plan and write a complete story influenced by an extract by identifying stages: introduction – build-up – climax or conflict – resolution. | Write a section of a narrative (or several narratives) focusing on a fantasy setting. | Rewrite and expand a simple story focusing on conveying humour. | Relate the theme of the story to a personal experience and write a first person account reflecting that theme. | Write and perform a simple play, based on a familiar story | |
| Texts and excerpts | The Butterfly Lion Michael Morpurgo Sassoon and Owen war poems | The Lion, the Witch and the Wardrobe C.S. Lewis The Snowman Raymond Briggs Flotsam David Wiesner Harry Potter & The Philosopher's Stone J. K. Rowling | *Diary of a Wombat Jackie French The Nowhere Emporium Ross MacKenzie Window Jeannie Baker A variety of Aboriginal Oral Stories - Anon | Journey to Jo-berg Beverley Naidoo | The Witches & The Witches: Play script Roald Dahl | |

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| Non-fiction | <p style="text-align: center;">UNIT 1 Recounts: Newspapers/Magazines (3 weeks)</p> | <p style="text-align: center;">UNIT 2 Information texts Non-chronological report (3 weeks)</p> | <p style="text-align: center;">UNIT 3 Explanation (2/3 weeks)</p> | <p style="text-align: center;">UNIT 4 Persuasive texts * (3 weeks)</p> |
| Suggested final written outcome | Write a recount in the form of a newspaper article. | Write a non-chronological report in the form of an information page, using the context of the Romans. | <i>Create a flowchart/chain reaction to explain how a new invention works; use the notes to write an explanation using an impersonal style</i> | Adverts Assemble and sequence points in order to plan the presentation of a product, using visual aids to make the product more appealing. |
| Texts /excerpts/ media | Issue of First News Newsround and Espresso Primary news Sony Bravia Video | Variety of information texts on the Romans Internet research – BBC Primary History | Wallace & Gromit – The Snoozatron. | Advert trailers Magazine adverts |

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| Poetry | <p style="text-align: center;">UNIT 1 Creating images</p> <p style="text-align: center;">(2/3 weeks) Across both units Choral and performance</p> | <p style="text-align: center;">UNIT 2 Exploring Form * (2/3 weeks) Across both units Choral and performance</p> | <p>Charles Causley Collected poems</p> | |
| Suggested outcome | <p style="text-align: center;">Read, write and perform free verse</p> | <p>Read, write and perform a variety of poetry including Kennings, haikus, Clerihews and those with rhyming couplets.</p> | | |

Read aloud texts

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| <p>The Butterfly Lion Michael Morpurgo</p> <p>The Lion, Witch and the Wardrobe C.S. Lewis</p> <p>Paul Cookson Collected poems</p> <p>See also the Literature Spine.</p> | <p>*Diary of a Wombat Jackie French – Very short text</p> <p>The Nowhere Emporium by Ross MacKenzie</p> <p>A variety of Aboriginal Oral Stories - Anon</p> <p>See also the Literature Spine.</p> | <p>Journey to Jo'berg Beverley Naidoo</p> <p>Charles Causley Collected poems</p> <p>See also the Literature Spine.</p> |