

English Long Term Plan – Year 5 2025-2026

	Term 1			Term 2			Term 3		
Narrative	Fiction from our literary heritage	Classic and narrative poetry	<i>Optional if time:</i> ‘Take One Book’ One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	Playscripts inspired by Shakespeare	Suspense Narrative	<i>Optional if time:</i> ‘Take One Book’ One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	Myths and Legends	Opera study	<i>Optional if time:</i> ‘Take One Book’ One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.
Suggested final written outcome	To write a narrative with a jungle setting focusing on story openers.	Retell parts of the story from the point of view of the Highwayman.		To write an original scene focusing on character interaction and stage directions. Focus on dialogue.	Write the next chapter focusing on tension and suspense.		To use dialogue to write a pivotal scene and move the action on.	To write a diary entry or scene using speech to show character.	
Possible texts	<i>The Jungle Book</i> by Rudyard Kipling. <i>The Railway Children</i> by E Nesbit. <i>Black Beauty</i> by Anna Sewell.	<i>The Highwayman</i> by Alfred Noyes. <i>Owl and the Pussy Cat</i> by Edward Lear.		<i>Midsummer Night’s Dream</i> by William Shakespeare. Abbreviated Shakespeare (Usborne Young Reading series and Orchard).	<i>The Watertower</i> by Gary Crew <i>The Boy in the Tower</i> by Polly Ho-Yen.		<i>Sir Gawain and the Loathly Lady</i> retold by Selina Hastings. <i>Don Quixote</i> by Marcia Williams. <i>Arthur and the Seeing Stone</i> by Kevin Crossley-Holland. <i>Queen Guinevere and other stories from the court of King Arthur</i> by Mary Hoffman.	Adaptation of a classic Opera story. Possible: Pirates of Penzance by Gilbert and Sullivan.	
Non-fiction	Recounts Journalistic writing			Discussion			Persuasion		
Suggested final written outcome	To write a journalistic report based on an unexplained newsworthy event.			Write a balanced argument including relevant points and evidence.			To write a persuasive argument based upon a historical figure/event, and a geographical issue.		
Poetry	Poetic Style						Nonsense Poetry (to include performance)		
Suggested outcome	Write a free verse poem on a familiar theme containing figurative language.				Write, learn and perform nonsense and performance poetry including the work of Spike Milligan.				

Read aloud books and excerpts: **Starting in September for the year [not in chronological order]:**

- *Alice in Wonderland* - Lewis Carroll
- *Boy in the Tower* – Polly Ho-Yen
- *Classic Tales* - The Brothers Grimm and Hans Christian Andersen
- *Beowulf* - Michael Morpurgo
- *The Secret Garden* – Frances Hodgson Burnett
- *The Jungle Book* – Rudyard Kipling
- *The Wolves of Willoughby Chase* – Joan Aiken
- *Edward Lear's Book of Nonsense [Poetry]* – Edward Lear
- *The Watertower* – Gary Crew
- *The Highwayman* – Alfred Noyes